

國立中央大學 109 學年度碩士班考試入學試題

所別： 英美語文學系 碩士班 不分組(一般生)

共 2 頁 第 1 頁

科目： 文化與文學分析

本科考試禁用計算器

*請在答案卷(卡)內作答

Any use of referential materials is prohibited during the exam. This includes dictionaries, printed materials, smartphones, or other electronic devices.

The exam consists of two parts. Grades will be based on both your arguments and English writing.

- I. Write a short essay to answer the following questions. What is Joe's argument about? What could Joe's profession be? What could have lured him to make his comments? Be sure that your interpretations are based on close readings of the passage below. (60%)
- II. Do you agree with Joe's arguments? Please write a paragraph to explain if the passage did or did not speak to the contemporary society. You may illustrate your comments by providing examples observed. (40%)

Lucy Kirkwood
Chimerica (2013)
Act Two, Scene Four

TESS. Can I see the Tank Man?

JOE finds a print of the Tank Man photograph in a folder. Gives it to her. She examines it.
Have you found him yet? I always used to wonder about his shopping bags.

JOE. Why is everyone so hung up on that, what he bought from the store that morning?

TESS. Because I think that's amazing. A man goes out to buy a paper, or a new shirt or something, and by the end of the day, he's part of history.

JOE. Yeah but, forget the shopping, that's not – that's a picture of heroism, it really, it changed things, you know?

TESS. Yeah but don't most of your photos do that?

JOE. Fuck no. I wish.

....

TESS. So why d'you bother then? If you think taking pictures can't change anything –

JOE. Because it used to.

TESS. The Vietnam war wasn't lost on the battlefields of Vietnam, it was lost in the living rooms of America, right?

參考用

注意：背面有試題

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JOE. Right! Right, and that *was* because of photographs. No one could forget what was happening out there when the blood was right there in Technicolor for the very first time. But living rooms now, they're full of war. Full of famine, full of genocide. Atrocity's just another pattern in the chintz.

TESS. I bet you're really fun at parties, aren't you?

JOE. Look, I'm not saying – I don't think there's more tragedy in the world, I just think, well I guess there are just more cameras. There are schoolkids armed with iPhones who do my job way better than me now. And it seems like, well to me anyway, it seems like maybe photographs are like people. The more there are of them, the less any individual one means. (Kirkwood 57)

參考用

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