

所別：英美語文學系碩士班 科目：英美文學與理論

Answer both questions (50 points each):

Question 1:

Discuss the form and content of the following poem in terms of (a) the history it recounts, (b) the cultural context in which it was written, and (c) the implied psychology of the author and/or speaker.

Death and Beauty

Every time I turn on the tube and see a batter step up to the plate and take a swing, I can't help thinking of beheadings.

When I was kid I could often catch a glimpse of one if I climbed up on the city wall, especially in summer when the river got so high they could use the docks. They liked the docks because all they had to do after they lopped off the head was give the corpse a kick and it was history. The docks were such a handy place for a beheading that you could see one there most everyday.

A fairly small group of soldiers usually carried out the business, one guy with a flag and a few others with their rifles slung would appear leading one or two or even three or four people who had their hands tied behind them. They would march them down to the end of a dock and make them kneel above the water. More often than not, the soldier who did the work was some scrawny little guy who could haul back on that long, gleaming sword they always had and swing so fast you barely saw the blade connect before the head was gone and the stump of a neck was gushing blood and in no time at all had turned into a big open wound as stunning as the one they had on that flag.

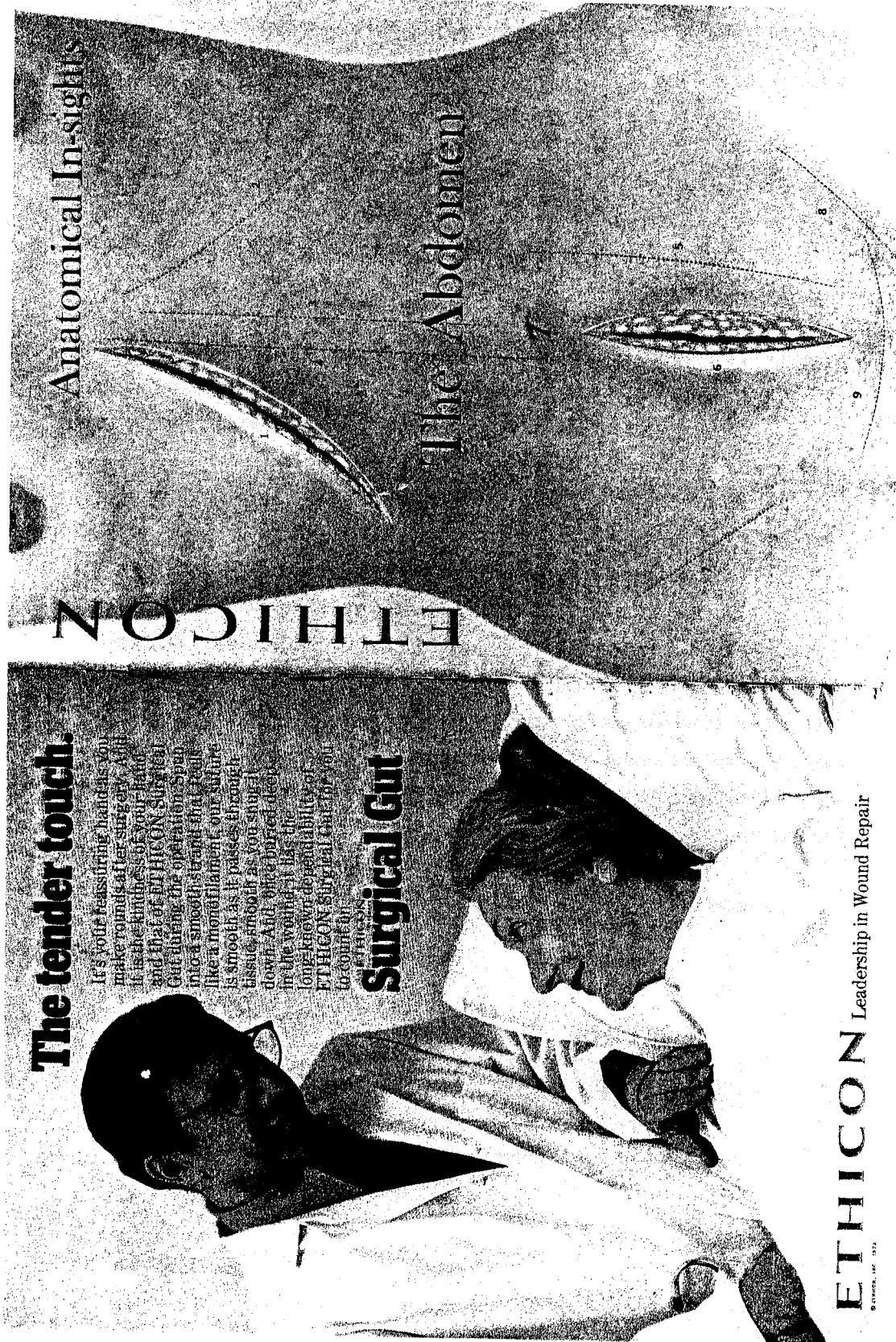
Hackensack, July 1986, in commemoration of the War of Resistance against Japan

注意：背面有試題

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Question 2:

Analyze the following image of the front and back covers of a 1972 sales brochure for surgical thread (used in suturing incisions) marketed by Ethicon, an American manufacturer of surgical supplies. Before composing your answer, be sure to ask yourself the following questions: (a) What techniques are used to attract your attention? (b) How might different people interpret the same covers differently? (c) What lifestyles, values and points of view are represented by these covers?



The tender touch.

It's your reassuring hands you make rounds after surgery. With it is the kindness of your friend and that of ETHICON Surgical Gut during the operation. Span into a smooth strand that feels like a monofilament, our suture is smooth as it passes through tissue, smooth as you stanch it down. And when buried deep in the wound, it has the long-known dependability of ETHICON Surgical Gut for you to count on.

Surgical Gut

ETHICON Leadership in Wound Repair

Anatomical Insights

The Abdomen

ETHICON