

國立中央大學八十九學年度碩士班研究生入學試題卷

所別： 英美語文學系 不分組 科目： 批判閱讀 共 1 頁 第 1 頁

請就第 1, 2 兩題中選一題作答 (占 50%)，及就第 3, 4, 5 參題中選 2 題作答 (各占 25%)

Question 1.

Jacques Lacan writes of the modern hero as one "whom ludicrous exploits exalt in circumstances of utter confusion." Can you give an example of such a modern hero? Describe the hero, the exploits and the confusion.

Question 2.

Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table;
Let us go, through certain half-deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster-shells:
Streets that follow like a tedious argument
Of insidious intent
To lead you to an overwhelming question...
Oh, do not ask, 'What is it?'
Let us go and make our visit.

In the room the women come and go
Talking of Michelangelo.

Analyze the mood and intent of this piece from "The Love Song of J. Alfred Prufrock."
In particular why do the women come and go, talking of Michelangelo?

Question 3:

Who is your favorite literary critic, or film critic, or art critic and why?

Question 4:

Five years have past; five summer with the length
Of five long winters! And again I hear
These waters, rolling from their mountain-springs
With a soft inland murmur. - Once again
Do I behold these steep and lofty cliffs,
That on a wild secluded scene impress
Thoughts of more deep seclusion; and connect
The landscape with the quiet of the sky.

The day is come when I again repose
Here, under this dark sycamore, and view
These plots of cottage-ground, these orchard tufts,
Which at this season, with their unripe fruits,
Are clad in one green hue, and lose themselves
'Mid groves and copses. Once again I see
These hedge-rows, hardly hedge-rows, little lines
Of sportive wood run wild: these pastoral farms,
Green to the very door; and wreaths of smoke
Sent up, in silence, from among the trees!

Wordsworth, Tintern Abbey

What does Nature mean for the Romantics?

Question 5:

In the Western tradition we have labels for cultural periods: The Renaissance, the Baroque, the Enlightenment, Romanticism, Modernism. Choose your favorite period. Why do you like it? Who are your favorite authors, painters or musicians from that period?

參考用